

# The world in our city, our city in the world

Call Out for Artists

Closing date:  
15 September 2021  
8pm (BST)

## Introduction

Support for international creative collaborations.

*The world in our city, our city in the world* is a programme of support to enable international collaborations with artists (individuals, groups, collectives and artist-led organisations) exploring diaspora connections between Leeds and the world.

You might have the beginnings of relationships with artists in the identified countries (see below) or be new to collaborating internationally. We are seeking applications for projects that will:

- Be co-created between artists/groups in Leeds and artists/groups in the identified countries
- Focus on exchange and research and development of projects that could be realised in both Leeds and the participating countries in 2023.
- Enable a collaboration that wouldn't be possible otherwise

The participating artists will collaborate online over an 8-week period to develop their ideas. During that time you will also have access to a series of online events that bring together all of the participating artists for workshops, talks and social activities.

This programme is designed to support artists who want to explore diaspora connections between Leeds and the world. As a city that speaks 170 languages, Leeds is an inherently international city. We think this provides a rich context for international collaborations and partnership working.

Applications should identify why this international collaboration connects with Leeds's international heritage and / or your own lived experience and shine a light on hidden or unheard stories highlighting the world in our city and our city in the world.

It is important to stress that we are looking for strong partnership working where agency and idea generation is of equal weighting between all collaborators.

## Who we are looking for

Applications are now open to be part of the programme. We are looking for artists (individuals, groups, collectives and artist-led organisations) from Leeds and the eligible countries (see below).

Applications will be made jointly with all collaborators already identified. The Lead Applicant can be either the Leeds based applicant or the international applicant.

The focus of your time together should be on exchange, research and development. At the end of the grant period, you will share with other groups participating in the programme, LEEDS 2023 and the British Council the outcomes of your time together and what your ideas are for a potential project that could be realised in Leeds and the collaborating countries in 2023.

## International applicants

We are looking for applicants based in Leeds and in the following eligible\* countries and states:

Afghanistan, Albania, Algeria, Argentina, Armenia, Azerbaijan, Bangladesh, Bosnia and Herzegovina, Botswana, Brazil, China, Colombia, Cuba, Egypt, Ethiopia, Georgia, Ghana, India, Indonesia, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kosovo, Lebanon, Libya, Malaysia, Malawi, Mauritius, Mexico, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nigeria, North Macedonia, Occupied Palestinian Territories, Pakistan, Peru, Philippines, Rwanda, Senegal, Serbia, Sierra Leone, South Africa, South Sudan, Sri Lanka, Sudan, Syria, Tanzania, Thailand, Tunisia, Turkey, Uganda, Ukraine, Uzbekistan, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe.

\*This open call has been made possible using Overseas Development Assistance (ODA) funding, which is government aid promoting and targeting the economic development and welfare of eligible developing countries from the UK Government.

## Support

As part of the project you will have the support of LEEDS 2023's Creative Team who will check in with you throughout.

## Budget

£5000 grant

Programmes and collaborations need to be designed with accessibility at the core – including translation costs, which must be included within your costings for the £5000 grant. An additional access budget is available to support you through the programme for personal access costs where needed. Access can include sign language interpretation, childcare, support workers, internet access and other support that ensures you can participate in the programme. Please include your access requirements within your application or speak to a member of the LEEDS 2023 team if you need further clarification.

## Timeline

- 15 Sep 21** Deadline for application
- 22 Sep 21** Confirmation of result of application
- 13 Oct 21** Meet and greet (online)
- 10 Nov 21** Check in (online)
- 10 Dec 21** Presentations and social (online)

It is important that applicants confirm they can participate in the Meet and Greet, Check In and Presentations and commit the further time needed to deliver the grant throughout October – December 2021. If any of these dates are an issue for you please include this within your application.

## Process

The online application form is available in the link below. The questions you will be asked are included at the end of this document for your information.

The deadline to complete the online application form is **15th September 2021, 8pm (BST)**. If you need support to make the application please contact us on [info@leeds2023.co.uk](mailto:info@leeds2023.co.uk) or 0113 511 2027.

If you would like to make an application by video or audio/voice recording please respond to each question within the application form and be no longer than the minute count included next to the word count. Additional editing will not be counted, we will listen for content only. Your audio / video should be no longer than 17.5 minutes total.

We will be running a series of open sessions and events where you can find out more about the programme on:

- Tuesday 17 August 2021, 1pm – 1.45pm (BST)
- Friday 27 August 2021, 9am – 9.45am (BST)
- Wednesday 1 September 2021, 6pm – 6.45pm (BST)

To book a space [CLICK HERE](#).

We will let you know by **22nd September 2021** if your application has been successful.

## APPLICATION FORM

Name (all applicants)

Contact information (all applicants)

Format of application:

- Written
- Audio or Video

Written application questions:

Tell us about the artists involved, where you are based and each of your practice.

**Max 500 words or up to 5 minutes speaking**

Tell us about your collaboration: why are you working together?

**250 words or up to 2.5 minutes speaking**

What will your approach to your time together be: how will you ensure your project is grounded in co-creation?

**250 words or up to 2.5 minutes speaking**

What kind of stories do you want to tell?

**250 words or up to 2.5 minutes speaking**

How will being part of this project benefit you and your practice?

**250 words or up to 2.5 minutes speaking**

Is there anything else you would like to say?

**250 words or up to 2.5 minutes speaking**

Do you have any access requirements you would like us to be aware of?

Please find the application form [here](#).

## About LEEDS 2023

LEEDS 2023 will be a landmark year of culture for Leeds and the wider region.

Starting on 1st January 2023, it will be an extraordinary, year-long programme of creative experiences. Co-created with local, national and international artists, LEEDS 2023 will be for Leeds, with Leeds and inspired by Leeds.

A showcase of creativity across all forms of culture: from dance to design, art to architecture, poetry to pop, sculpture to sport, grassroots community theatre to performances on our world class stages, LEEDS 2023 will have something for everyone.

Fuelled by a belief in the power of artistic expression and cultural experiences to transform lives, LEEDS 2023 will unlock talent and creative opportunities for people from every district in the city.

## About British Council

The British Council is the UK's international organisation for cultural relations and educational opportunities. We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language. Last year we reached over 80 million people directly and 791 million people overall including online, broadcasts and publications. Founded in 1934, we are a UK charity governed by Royal Charter and a UK public body. We receive a 15 per cent core funding grant from the UK government.

[www.britishcouncil.org](http://www.britishcouncil.org)

